

# Performance Descriptors by Grade Level

Print each year and use as check-list

## 6th Grade

- Work together to combine ideas to make new art (Cr1.1)
- Investigate multiple ideas for personally relevant art (Cr1.2)
- Demonstrate openness in trying new ideas (Cr2.1)
- Discuss environmental implications of art making i.e. conservation, care, and clean-up of art materials, tools, and equipment (Cr2.2)
- Design or redesign objects, places, or systems that meet the needs of diverse users (Cr2.3)
- Reflect about and revise artwork to better convey the intended meaning (Cr3.1)
- Discuss similarities and differences associated with preserving and presenting two- dimensional, three- dimensional, and digital artwork (Pr4.1)
- Develop a visual plan, individually or collaboratively, for displaying works of art; consider the exhibit space, the needs of the viewer, and the layout of the exhibit (Pr5.1)
- Explain how museums or other venues reflect history and values of a community (Pr6.1)

## 6th Grade

- Interpret works of art that reveal how people live around the world and what they value (Re7.1)
- Analyze ways that visual components of culture influence ideas, emotions, and actions (Re7.2)
- Interpret art by identifying relevant information and analyze how all the visual components convey ideas and mood (Re8.1)
- Develop and apply relevant criteria to evaluate a work of art (Re9.1)
- Brainstorm a list of ideas and concerns that could be investigated in art-making (Cn10.1)
- Analyze how art reflects changing times, traditions, resources, and cultural uses (Cn11.1)